

Position

# G major (G A B C D E F#)

p. 1

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Handwritten musical notation for the first position of the G major scale. The notation is written on a six-line staff. The notes and their fret numbers are: 2 3 5 (1st string), 2 3 5 (2nd string), 2 4 5 (3rd string), 2 4 5 (4th string), 3 5 (5th string), and 2 3 5 (6th string). Below the staff, the fret numbers are listed: 1 2 4, 1 2 4, 1 3 4, 1 3 4, 2 4, 1 2 4.

3rds

Handwritten musical notation for the 3rd fret position of the G major scale. The notation is written on a six-line staff. The notes and their fret numbers are: 2 5 3 (1st string), 2 3 2 5 3 (2nd string), 2 4 2 5 4 5 (3rd string), 2 4 2 5 4 5 (4th string), 3 5 3 5 (5th string), and 2 3 2 5 (6th string).

4ths

Handwritten musical notation for the 4th fret position of the G major scale. The notation is written on a six-line staff. The notes and their fret numbers are: 2 2 3 5 2 2 3 5 (1st string), 2 2 3 5 2 2 3 5 (2nd string), 2 4 5 2 4 5 (3rd string), 2 4 5 2 4 5 (4th string), 3 5 2 4 5 (5th string), and 2 3 3 5 5 (6th string).

5ths

Handwritten musical notation for the 5th fret position of the G major scale. The notation is written on a six-line staff. The notes and their fret numbers are: 2 3 5 2 4 5 2 4 5 (1st string), 2 3 5 2 4 5 2 4 5 (2nd string), 2 4 5 2 4 5 (3rd string), 2 4 5 2 4 5 (4th string), 3 5 2 4 5 (5th string), and 2 3 3 5 (6th string).

6ths

Handwritten musical notation for the 6th fret position of the G major scale. The notation is written on a six-line staff. The notes and their fret numbers are: 2 5 2 4 2 5 3 5 2 4 5 (1st string), 2 5 2 4 2 5 3 5 2 4 5 (2nd string), 2 4 5 2 4 5 (3rd string), 2 4 5 2 4 5 (4th string), 3 5 2 4 5 (5th string), and 2 3 5 (6th string).

7ths

Handwritten musical notation for the 7th fret position of the G major scale. The notation is written on a six-line staff. The notes and their fret numbers are: 2 4 5 2 4 5 2 4 5 (1st string), 2 4 5 2 4 5 2 4 5 (2nd string), 2 3 5 2 3 5 (3rd string), 2 4 5 2 4 5 (4th string), 3 5 2 4 5 (5th string), and 2 3 5 (6th string).

# Arpeggios (Triads)

G Am Bm C D Em F#o G

3 2 5 5 3 2 5 4 2 5 4 2 5 4 2 5 4 3

# Arpeggios with 7th

Am Bm C D Gm7 Am7 Bm7 Cm7

2 5 4 3 5 3 2 5 3 2 5 4 5 2 3 2 5 4 5 2 3

# D7 Em7 F#o Gm7 Am7 Bm7

5 4 2 5 4 5 2 4 2 5 4 5 2 5 5 3 5 2 3 4

# Sequence Exercise

3 2 5 4 2 5 3 2 3 5 3 2 5 4 2 5 4 2 5 3 2 5 4

2 5 4 2 4 2 5 4 2 5 4 2 5 4 2 5 4 2 5 3 5 3 5 4 2

5 4 3 5 3 5 4 2 5 5 3 2 5 3 5 4 2 5 4 5 3

Position ②

5 7 8 5 7 4 5 7 5 7 8 5 7 8

1 3 4 1 3 1 2 4 1 2 4 1 3 4 1 3 4  
(1-1 3)

3rd

5 7 5 8 7 8 4 5 4 7 5 7 5 7 5 8 7 8

5 8 7 5 8 7 5 7 4 5 4 7 5 7 1 4 3 1 4 3 2 1 4 2 1 4 2 1 4 1 1 3 3

4th

5 7 8 5 7 8 4 5 7 4 5 7 5 7 8 5 7 8

5 5 7 7 8 5 7 4 5 7 4 5 7 1 1 3 3 1 1 3 3

5th

5 7 8 5 7 8 4 5 7 4 5 7 5 7 8 5 7 8

5 7 7 8 5 7 4 5 7 4 5 7 1 3 3 1 3 3 1 3 3

6th

4 5 7 4 5 7 5 7 8 5 7 8 4 5 7

5 7 8 5 7 4 5 7 4 5 7 2 1 3 4 3 2 1

7th

5 7 8 5 7 8 4 5 7 4 5 7 5 7 8

5 7 8 5 7 4 5 7 4 5 7 5 7 8

Arpeggio (Triads)

Am Bm C D Em F#o G Am Bm

5 8 7 7 5 4 5 4 7 5 4 7 5 7 5 4 7 7 5 4 7

C D Em F#o Am7 Bm7 Cm7 D7

5 5 8 7 5 8 7 5 8 5 7 4 5 7 4 5 7 4 5 7 4 5

Em7 F#o Gm7 Am7 Bm7 Cm7 D7 G

5 4 7 5 4 7 5 4 7 5 4 7 5 7 8 5 7 5 8 7 5 8

Sequence Exercises

5 8 7 5 4 7 5 4 7 5 4 7 5 4 7 5 4 7 5 4 7

5 7 5 4 7 5 4 7 5 4 7 5 4 7 5 4 7 5 4 7 5 8

7 5 7 5 4 7 7 5 4 7 7 5 4 7 7 5 4 7 7 5 4 7 5 8 7 5 7 8 7 8 5

(3)

Handwritten musical notation on a five-line staff. The notes are: 7 8 10, 7 9 10, 7 9 10, 7 9, 7 8 10, 7 8 10. Below the staff, the fingerings are written as: 1 2 4, 1 3 4.

3<sup>rd</sup>

Handwritten musical notation on a five-line staff. The notes are: 7 10 8 10, 7 9 7 10 9 10, 7 9 7 10 9 10, 7 9 7 9, 7 8 7 10 8 10, 7 8 7 10. Below the staff, the fingerings are written as: 1 2 4, 1 3 4.

4<sup>th</sup>

Handwritten musical notation on a five-line staff. The notes are: 7 8 9 10 7 9 10, 7 9 10 7 9 10, 7 9 10 7 9 10, 7 9 10, 7 8 10 7 8 10, 7 8 10.

5<sup>th</sup>

Handwritten musical notation on a five-line staff. The notes are: 7 8 10, 7 9 10, 7 9 10, 7 9 10, 7 8 10, 7 8 10.

6<sup>th</sup>

Handwritten musical notation on a five-line staff. The notes are: 7 10 8 10, 7 9 10, 7 9 10, 7 9 10, 7 8 10, 7 8 10.

7<sup>th</sup>

Handwritten musical notation on a five-line staff. The notes are: 7 8 10, 7 9 10, 7 9 10, 7 8 10, 7 8 10.



Handwritten musical notation for the first staff. The notes are: 10 12, 9 10 12, 9 11 12, 10 12 13, 10 12. Below the staff, the fingerings are: 2 4, 1 2 4, 1 2 4, 1 3 4, 1 3 4, 2 4.

3rd

Handwritten musical notation for the second staff. The notes are: 10 12, 9 10 9 12 10 12, 9 10 9 12 10 12, 9 11 9 12 11 12, 10 12 10 13 12 13, 10 12.

4th

Handwritten musical notation for the third staff. The notes are: 10 12, 10 12 9 10 12, 9 10 12 9 10 12, 9 11 12 9 11 12, 10 12 13 10 12, 10 12.

5th

Handwritten musical notation for the fourth staff. The notes are: 10 12, 12 9 10 12, 9 10 12 9 10 12, 9 11 12 9 11 12, 10 12 13 10 12, 10 12.

6th

Handwritten musical notation for the fifth staff. The notes are: 10 12, 9 10 9 12 10 12, 9 10 12 9 10 12, 9 11 12 9 11 12, 10 12 13 10 12, 10 12.

7th

Handwritten musical notation for the sixth staff. The notes are: 10 12, 10 12 9 10 12, 9 10 12 9 10 12, 9 11 12 9 11 12, 10 12 13 10 12, 10 12.



Position  
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3<sup>rd</sup>

4<sup>th</sup>

5<sup>th</sup>

6<sup>th</sup>

7<sup>th</sup>

